

Emily Matthews

Co-Founder, Unqualified Arts



Gender: Female

Playing Age: 35 to 50 years

Height: 5 feet 6 inches (170 cm)

Build: Hourglass

Appearance: White

Eye Colour: Hazel

Accents & Dialects

Estuary English (native), American-Long Island, Welsh, Cockney, Edinburgh, RP

Music

- Piano
- Woodwind
- Arrangement & composition

Dance

- Ballet
- Tap
- Modern
- SalsaS

Performance Skills

- Drama
- Psychological
- Comedy
- Character Work
- Voice Over
- Narration

Other Skills

- Writer
- Director
- Workshop Leader

Biography

Emily began her theatrical career in 2010 in her native United Kingdom, where she was awarded 'Best Performer' at the Wales One-Act Drama Festival for her leading role in Interior Designs. She went on to perform and co-produce shows in both the UK and Australia before relocating to Finland in 2017. Since then, Emily has appeared in numerous stage productions in Helsinki theatres and has expanded her repertoire to include directing and co-writing one-act plays. She has a strong musical background and has a proven ability to adopt new accents.

Stage Credits

<i>Year</i>	<i>Production</i>	<i>Role</i>	<i>Location</i>
2024	<i>Survivors</i>	Maggie (co-lead)	Helsinki, Finland
2023	<i>Performance Review</i>	Sophie (co-lead)	Helsinki, Finland
2022	<i>Hogfather</i>	Susan Sto-Helit (lead)	Helsinki, Finland
2020	<i>The Food Chain</i>	Bea	Helsinki, Finland
2019	<i>Immaculate</i>	Archangel Gabriel	Helsinki, Finland
2018	<i>We Are Not Amused</i>	Queen Victoria (lead)	Helsinki, Finland
2011	<i>The Blinking of an Eye</i>	Madge	Cardiff, UK
2010	<i>Interior Designs</i>	Irene (award-winning)	Cardiff, UK



Specialisms

- Acting (Drama, Comedy)
- Musical Composition and Direction
- Creative Workshop Facilitation

Awards

2010: Best Performer, Wales One-Act Drama Festival for Interior Designs

Additional Information

Emily brings a unique blend of classical theatre and contemporary performance techniques to her work. Her experience spans multiple countries and theatrical traditions, with a strong focus on dramatic storytelling and character-based comedy. She is also an accomplished musician and has composed and directed music for stage performances.